

A Late Take on Pop

An exhibition of modern and contemporary art exploring the transient and expendable nature of consumer-age culture.

Richard Hamilton (1922 – 2011) helped to define British Pop Art, and with his cover for The Beatles' White Album (1968), played a direct role in shaping 1960s pop culture. Throughout his career, Hamilton experimented at the intersections between design, technology and art. He made the Guggenheim plexiglass reliefs in 1970. As Michael Bracewell has pointed out in a 2003 essay for Frieze magazine, Hamilton's 'list of Pop's defining adjectives – including "Transient (short-term solution)", for instance, and "Expendable (easily forgotten)" – comprise an understanding of both the symptoms and the consequences of an increasingly accelerated culture.'

"A Late Take On Pop" takes its energy from this consumer-age culture. American Pop Artists Jim Dine, Claes Oldenburg and James Rosenquist investigate contemporary experiences of the world. The works on display, made between 1966 and 1974, express a tension between the sensual and the mass-produced. Red Apple, a classic pop image by another American Pop Artist, Roy Lichtenstein, comes from 1983.

The works by Hamish Fulton, Rachel Whiteread, Richard Wood and Michelle Zalopany come from a later period: 1987 – 1998. They use photography combined with hand made elements and thereby conflate medium with message.

This exhibition is an opportunity to show pictures acquired for the firm's collection in 1989 alongside more recent purchases – the most recent acquisitions being Hamilton's Guggenheims which were bought in 2001.

Stuart Evans
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Jim Dine
Tool Box I, 1996
© the artist and the photographer



Rachel Whiteread
Water Tower Project, 1998
© the artist and the photographer



Richard Hamilton
Guggenheim Silver, Guggenheim White and Guggenheim Black, 1970
© the artist and the photographer